

Doctor Who (2005 series)

This is Gallifrey - Our Childhood, Our Home

by Murray Gold

Original orchestration: Benedict Foster (*)

Reconstructed by Jimmi Thøgersen

Important notes:

1. This is **not the original orchestral score** - it's a reconstruction based on CD tracks and performances of the piece.
 2. It's a **work in progress**. Parts are missing and bits may be wrong or unplayable. String parts do not have bow markings yet. Etc.
 3. This is **not to be used for public performance**. Get a permission from the BBC and Murray Gold - if you're in a position to do that, you'd probably get the actual score anyway.
 4. **Do not distribute** this on your website or anywhere else.
At this point in time it is solely for use by the Gallifrey Base forum members.
- *) Why "Benedict"? Because that's Mr. Foster's birth name - and to my knowledge it's the name printed on the actual scores - not to make this seem more authentic, which - again - it isn't. Just that if it's on the scores he conducts, he probably prefers it that way.

Doctor Who (2005 series)
This is Gallifrey - Our Childhood, Our Home

Reconstructed by Jimmi Thøgersen - WORK IN PROGRESS

Murray Gold
orch. Benedict Foster

♩=120

The score is written for a full orchestra in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Bass Drum, Glockenspiel, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The Harp part is indicated by a text annotation: "Harp plays something here...". The Violin II part features a melodic line starting in the fifth measure. The Violoncello part has a rhythmic accompaniment of eighth notes. The Contrabass part has a melodic line with some rests. The Glockenspiel part has a rhythmic pattern of eighth notes. The Percussion part has a simple rhythmic pattern. The Timpani part has a few notes. The Horn, Trumpet, Trombone, and Bass Trombone parts are mostly silent. The Oboe, English Horn, Clarinet, and Bassoon parts are also mostly silent. The Flute part is mostly silent. The Piccolo part is mostly silent.

A

B

Picc. Fl. Ob. Eng. Hn. Cl. Bsn.

Hn. Tpt. Tbn. B. Tbn.

Timp. Perc. B. D. Glock.

More notes here

Hp. Pno. Vln. I Vln. II Vla. Vc. Cb.

C

This page of an orchestral score covers measures 1 through 8. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Bass Drum, Glockenspiel, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a 'C' time signature and includes dynamic markings such as *ff*, *f*, *mf*, and *p*. A 'Check this' annotation is present above the Oboe part in measure 4. The percussion section includes a 'crash cym.' in measure 2. The string section begins with a *f* dynamic in measure 4. The Harp part includes glissando markings in measures 4 and 6.

D

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

Bsn. *p*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff* *p*

Perc. *mf* *p*

B. D. *mf* *p*

Glock. *mf* *p*

Hp. *p* *allegro*

Pno.

Vln. I *fff*

Vln. II *fff* *p*

Vla. *fff* *mp*

Vc. *fff* *mf*

Cb. *ff* *mf*

E

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
B. D.
Glock.

Eng. Hn. *f*
Bsn. *mp*
Tbn. *mp*

Hp. *pp*
Pno.
Vln. I
Vln. II *p*
Vla. *mp*
Vc. *p*
Cb. *p*
mp

F **G**

This page of an orchestral score (page 7) contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Percussion (Perc.), Bass Drum (B. D.), and Glockenspiel (Glock.). The string section includes Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features two main sections, 'F' and 'G', marked with boxed letters. Dynamics such as *mf*, *mp*, *pp*, *f*, and *p* are indicated throughout. Performance markings include *tr* (trill) and *gliss.* (glissando). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The Piccolo and Flute parts are silent until section 'G', where they play a melodic line starting with a *mf* dynamic. The English Horn has a trill in section 'F'. The Bassoon has a melodic line in section 'F' and a sustained note in section 'G'. The Horns play sustained notes in section 'F' and section 'G'. The Trumpets and Trombones play sustained notes in section 'F' and section 'G'. The Timpani has a rhythmic pattern in section 'F' and section 'G'. The Percussion part includes wind chimes in section 'F' and section 'G'. The Glockenspiel has a rhythmic pattern in section 'F' and section 'G'. The Harp has a sustained note in section 'F' and section 'G'. The Piano has a sustained note in section 'F' and section 'G'. The Violins I and II play melodic lines in section 'F' and section 'G'. The Viola, Violoncello, and Contrabass play sustained notes in section 'F' and section 'G'.

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc.
B. D.
Glock.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mp
pp
f
p
tr
gliss.

wind chimes

F **G**

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo flute, rests.
- Fl.**: Flute, playing a melodic line starting at measure 3 with a *mp* dynamic.
- Ob.**: Oboe, rests.
- Eng. Hn.**: English horn, rests.
- Cl.**: Clarinet, rests.
- Bsn.**: Bassoon, playing a rhythmic pattern starting at measure 3 with a *mp* dynamic.
- Hn.**: Horn, playing a melodic line starting at measure 3 with a *mf* dynamic.
- Tpt.**: Trumpet, playing a sustained note *p*.
- Tbn.**: Trombone, playing a sustained note *p*.
- B. Tbn.**: Baritone trombone, rests.
- Timp.**: Timpani, playing a rhythmic pattern with a *mp* dynamic.
- Perc.**: Percussion, playing a suspended cymbal (*susp. cym.*) with a *mp* dynamic.
- B. D.**: Bass drum, playing a rhythmic pattern with a *p* dynamic.
- Glock.**: Glockenspiel, playing a rhythmic pattern with a *mp* dynamic.
- Hp.**: Harp, rests.
- Pno.**: Piano, rests.
- Vln. I** and **Vln. II**: Violins, playing a melodic line with trills (*tr*) starting at measure 3.
- Vla.**: Viola, playing a rhythmic pattern starting at measure 3.
- Vc.**: Violoncello, playing a sustained note with a *mp* dynamic and a "Check this..." annotation.
- Cb.**: Contrabass, playing a sustained note.

H

I

Picc. *mp*

Fl. *mp*

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *mp*

Perc.

B. D.

Glock. *pp*

Harp. *mp*

Pno. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

port.

gliss.

f

f

J

This page contains a musical score for section J, featuring a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, and Trumpet. The brass section includes Trombone and Bass Trombone. The percussion section includes Timpani, Percussion, Bass Drum, and Glockenspiel. The string section includes Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *p*, *pp*, *f*, and *mf*, and performance instructions like *susp. cym* and *rit.*. A section marker 'J' is placed above the Violin I staff at the beginning of the section.

K

Musical score for page 11, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Timpani, Percussion, Bass Drum, Glockenspiel, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *mp*, and *fff*, and performance instructions like "crash cym." and "gliss.".

L

Instrumentation and Dynamics:

- Picc.**: *ff*, *fff*
- Fl.**: *ff*, *fff*
- Ob.**: *ff*, *fff*
- Eng. Hn.**: *ff*, *fff*
- Cl.**: *ff*, *fff*
- Bsn.**: *ff*, *fff*
- Hn.**: *ff*, *fff*
- Tpt.**: *ff*, *fff*
- Tbn.**: *ff*, *fff*
- B. Tbn.**: *ff*, *fff*
- Timp.**: *f*, *fff*
- Perc.**: *mf*, *fff*
- B. D.**: *f*, *ff*
- Glock.**: *f*, *ff*
- Harp (Hp.)**: *p*, *mp*, *gliss.*
- Piano (Pno.)**: *p*, *gliss.*
- Vln. I**: *ff*, *fff*
- Vln. II**: *ff*, *fff*
- Vla.**: *ff*, *fff*
- Vc.**: *ff*, *fff*
- Cb.**: *ff*, *fff*