## Murray Gold The Vampires of Venice

## Orchestration: Ben Foster

Arrangement for two pianos: Jimmi Thøgersen

## **Performance notes:**

Please note the non-standard clefs at the beginning of the piece:

First piano's left hand is notated on the treble clef. The right hand is notated on an 8va treble clef to avoid a very long 8va line. I.e., the right hand should be played one octave above the notated pitch until bar 33.

Tenuto articulations indicate slight emphasis by way of loudness, not a longer duration.

## The Vampires of Venice













































































